

# E m e r g e D

## Media Release

E m e r g e D presents *New Ruins* for the 2006 **Next Wave Festival** in the former City Watch House owned by The National Trust of Australia.

**Title:** *New Ruins*

**Location:** The City Watch House, Russell Street (Next to the Old Melbourne Gaol between Victoria and La Trobe Streets) Melbourne 3000

**Exhibition:** 8-10 pm, 16<sup>th</sup> March – 1<sup>st</sup> April 2006 (closed Mondays & Sundays)

**Preview:** 8-10 pm, Friday, 17<sup>th</sup> March 2006

**This international residency with exhibition will present new work by:**

Melbourne, Australia **Sally Blenheim, Christopher Hill, Geoff Robinson, Jessica Russell, Michael Tait, Jensen Tjhung** and **Emile Zile**.

Glasgow, Scotland **Steven Dickie, Danny Holcroft, Martine Myrup, Jonathan Scott, Alexandra P. Spaulding** and **Katri Walker**.

*New Ruins* is a groundbreaking exhibition for the 2006 Next Wave Festival, showcasing cutting-edge work produced for Melbourne's iconic former City Watch House and representing a rare opportunity for viewers to explore this fascinating and seldom seen city-centre building.

Curators Amy Sales (UK) and Tai Snaith (Au) have selected from the raw talent of two cities with international reputations for fostering the best in new contemporary fine art: Glasgow, Scotland and Melbourne, Australia. For *New Ruins* they now present thirteen contemporary artists whose practices celebrate the true breadth of cultural exchange within the wider context of the Commonwealth Games, as the Glasgow-based artists travel to Melbourne to produce new site-specific work for the bold context of the former City Watch House.

When the structures that surround us crumble we see the moment when art creeps into the cracks of life: as a shadow of post-modern ruined theory, *New Ruins* is inspired by the forgotten monuments to an industrial past - the litter of the grandiose in fragments of decay or entropy, regeneration or repair.

In addition to the residency with exhibition, the publication accompanying *New Ruins* will include newly commissioned essays by critical writers Ruth Barker (UK) and Ric Spencer (Au). This will be produced post the residency and exhibition. Please see attached for details of the above artists.

**Issued by E m e r g e D For further project information and artist cvs, images and interviews contact:**

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### **Listing**

**Title:** *New Ruins*

**Venue:** City Watch House, Russell Street (between Victoria and La Trobe Streets) Melbourne 3000.

**Exhibition:** 8-10 pm, 16<sup>th</sup> March – 1<sup>st</sup> April 2006 (closed Mondays & Sundays)

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New site-specific work created by 13 international artists based in Glasgow and Melbourne. Curated by Amy Sales and Tai Snaith, the exhibition features a wide range of cross-disciplinary work.

Open Tuesday – Saturday: 8 pm – 10 pm Entry Free.

Further public information visit [www.emerged.net](http://www.emerged.net) or [www.nextwave.org.au](http://www.nextwave.org.au)

### **Notes for Editors**

- **Next Wave** is a biennial arts festival that forms a major landmark within Victoria's cultural landscape, and is Australia's leading festival for young artists. Established since 1985, Next Wave has distinguished and far-reaching alumni and continues to have an international impact on the contemporary arts scene.
- **E m e r g e D** is an established, artist-led curatorial initiative, which was founded in Glasgow, Scotland in 2002 and now operates as a non-profit artist led organisation spanning three major cities. As a specialist organisation dedicated to the commissioning off-site and context-specific artworks, E m e r g e D supports and enables artists across a broad range of disciplines and engages new and diverse audiences.

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